

最初にするウォームアップ

テンポは自由に、できる速さで

1

Exercise 1 consists of five staves of bass clef music. Each staff contains a sequence of notes with wavy lines underneath, followed by a double bar line and a final note with a fermata.

2

Exercise 2 consists of five staves of bass clef music. Each staff contains a sequence of notes with wavy lines underneath, followed by a double bar line and a final note with a fermata.

3

Exercise 3 consists of five staves of bass clef music. Each staff contains a sequence of notes with wavy lines underneath, followed by a double bar line and a final note with a fermata.